

Art Without Barriers

THE *ACCESSIBLE* SCULPTURE GARDEN AT PECONIC LANDING

2021 | ART WITHOUT BARRIERS LARGE PRINT CATALOG



Art Without Barriers

Sculpture Garden

What you hear is what you see...

The community sculpture garden, at Peconic Landing, makes art accessible and the visual verbal.

Since 2010, we have been home to regional, national and internationally recognized artists showcasing a diversity of material, techniques and content. Thank you for visiting us and welcome to the Peconic Landing sculpture garden, situated on the peaceful grounds of historic Brecknock Hall itself a worthy work of art from the mid-1800s. Our sculpture garden makes its home on the campus of Peconic Landing, a 144 acre life care community.

It's a place where embracing culture and the arts foster

creativity and personal growth. That sums up the spirit of all the members of Peconic Landing. Indeed, the Peconic Landing Member Art Club has been involved with our sculpture garden since its inception.

Over the years we have grown organically in response to new ideas and new opportunities. Our exhibition, *Art Without Barriers*, is about accessibility, with a particular concern for the visually impaired. We have attempted through our podcast to make the visual verbal via the use of descriptive audio, enabling people of various abilities to "see" the sculptures.



We also utilize Braille, large print catalogs, and docent led tactile guided tours. Although it's possible to visit the sculpture garden in person from June through October, ***Art Without Barriers***, the virtual exhibition is open all year and accessible from anywhere in the world. Touring the sculpture garden at Brecknock Hall invites exploration and wellbeing. *Find your muse as the art comes alive.*

To download the sculpture tour podcasts:

Go to your favorite Podcast Player (**itunes**, **Soundcloud**, **Spotify** or download the app **Otocast**) and search for Peconic Landing Sculpture Garden Art without Barriers.

[Dominic Antignano](#), *Cultural Arts Curator*

Embrace

By the Community, for the Community



Embrace convened the talents and expertise of a cultural committee including local business leader Johnathon Tibett, board member Claudia Ward Nancy Rollins, Charlotte Lipfert, vice president Patricia Lutzky, Lisa Baglivi and Dominic Antignano among others who have contributed to Peconic Landing's reputation for cultural and intellectual riches since its founding. Tibett, the ultimate stone virtuoso, provided the marble for Embrace. Originally from the largest underground quarry in the world and cut for a previous sculpture titled the Ark of Return located at the United Nations in Manhattan. Fundamental aspects of any work of art, are the physicality of the piece and the connection with your muse. How was it made? How did the artist create that particular sculpture? In our case, how did a diverse collaborative turn their thoughts and ideas into a sculpture that is emblematic of Peconic Landing? It's the very nature of creativity, the process of making vision a reality that brought Embrace to life. It was created by the community - for the community.

Embrace
Marble

60" H x 132" W x 12" D

Phyllis Hammond

In Transition

Phyllis Hammond's sculpture is as remarkable as her life's journey. It began by being awarded a drawing class scholarship to the Boston Museum as a 9 year old, to the potter's wheel in Okinawa during the Korean War. She then returned to the Boston



Museum of Fine Arts for a degree then to Japan in 1960 where she was the first American woman to work and study at Kyoto City College of Fine Arts. From Japan she made her way to NYC where she reconnected with her love of clay, onward to East Hampton, where she works in a custom built studio and sculpture garden to create sculpture for public places and finally Peconic Landing's sculpture garden. We are honored to exhibit Phyllis' extraordinary work.

Artist Statement

I work spontaneously. My sculptures are made of found objects; it just so happens that the found objects are ones that

I've created. In the late 1950's I worked for one of the first companies that were building mainframe computers, making schematic drawings. It was my summer job in college. Those ink drawings of circuit boards evolved into the work I'm doing today. I make drawings that are converted to vector programs on a computer, then cut out of aluminum and steel with a water jet (a machine that uses high pressure water to cut material precisely). The positive cut out forms created are joined by welding into new configurations and playful combinations. The work talks to me and tells me what to do with it to make the forms work as sculptures.



Conversation

Powder Coated Aluminum
96" H x 48" W x 60" D

Henry Buhl

Thanks to the generous donation and support of Henry Buhl, we are honored to welcome into our sculpture family *Colossal Sunflower* and *Sunflower*. Mr. Buhl philanthropist,

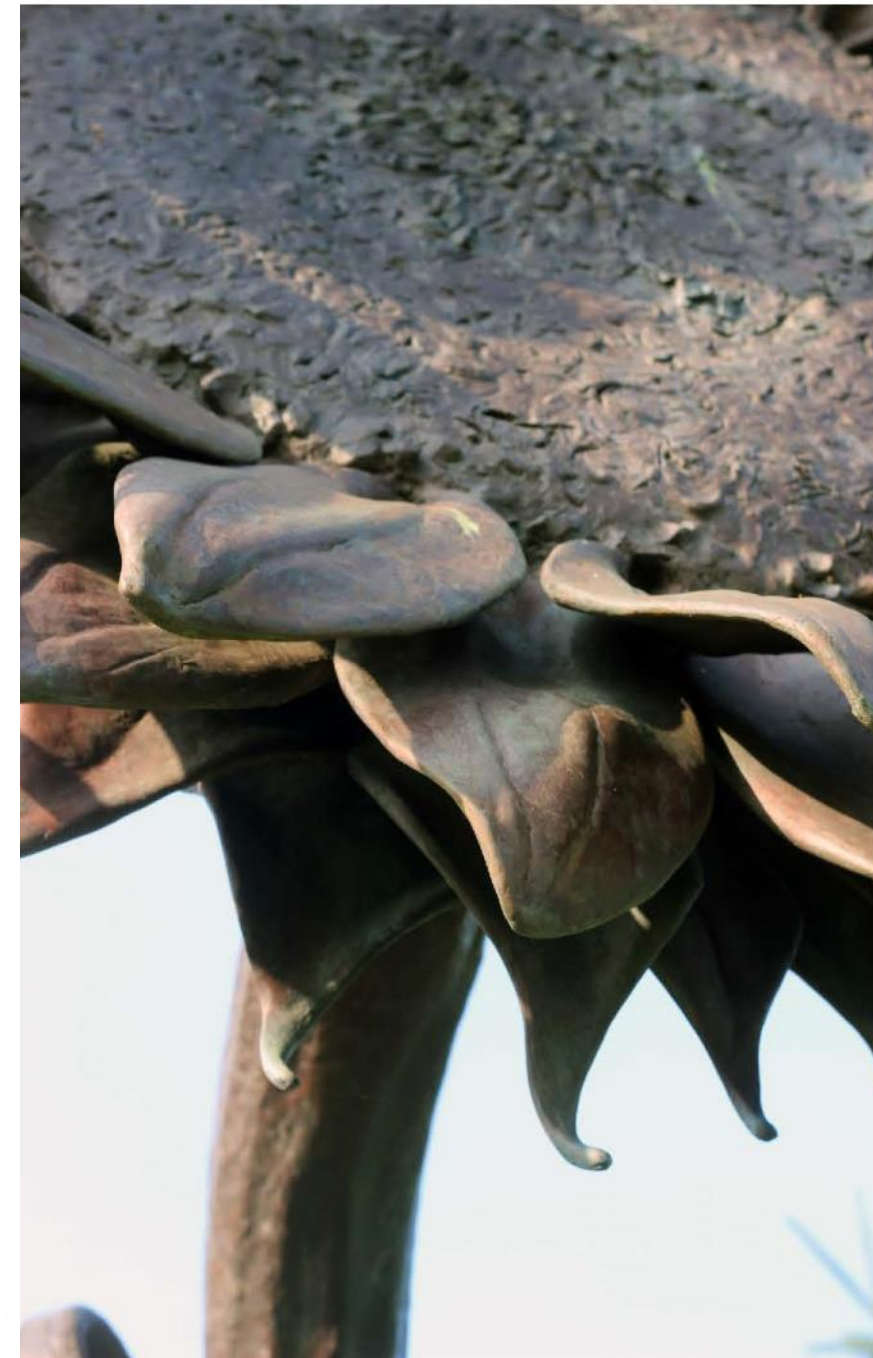


community activist and art collector, born and raised in Detroit, Michigan. After graduating from Trinity College in Hartford, Ct he worked on Wall Street for ten years. In 1961, he moved to Geneva to manage mutual funds for Investor's Overseas Services, eventually becoming Executive

Director. He returned to the United States in 1972 and continued his career in investment banking until 1980, when he began his art collection, developing The Buhl Collection. In 1992, Henry encountered a neighborhood homeless man who inspired him to create The SoHo Partnership, a non-profit organization to help other homeless and recovering homeless men and women secure full-time jobs and permanent housing. Later the Tribeca and NoHo/Bowery Partnerships were established under the umbrella of the ACE (Association of Community Employment) Programs for the Homeless, now known simply as ACE.

Kevin Berlin

One of the largest sculptures in our garden, *Colossal Sunflower* is a massive cast bronze sunflower weighing approximately 3,000 pounds. The flowering head is surrounded by 93 petals, some



weighing 17 pounds each. The generous, sinewy stalk is almost 12 feet tall. Created for Mr. Buhl by artist Kevin Berlin who is best known for painting, sculpture, and performance. He currently summers in Sag Harbor and creates in his studio in Italy. He is a Yale University Alumnus, studied at the Slade School of Fine Art and has appeared in The New York Times Magazine, Shanghai Daily, The Miami Herald, and many other media outlets. His works are found in many collections including Kim Basinger, Luciano Pavarotti, Bill and Hillary Clinton, HRH Princesse Antonella de Orleans-Bourbon, and Pieter & Marieke Sanders.

Colossal Sunflower
Cast Bronze
144" H x 120" W x 48" D



Marcia Grostein

Sunflower, from the Henry Buhl collection is a willowy, graceful steel kinetic sculpture, fabricated with 1" steel rod and flexible flat bar. It resembles the outline of a sunflower that was etched in the air by a giant pencil. In fact, *Sunflower* is part of a beautiful body of work the artist identifies as Sky Drawings. The steel flat bar flowering head is almost 3' across with seven petals. The head is delicately balanced, at the top of the base, gently moving with the breeze.

Sunflower was created by Marcia Grostein, a Brazilian-born New York based artist whose practice includes sculpture, painting, video, photography, and wearable art/ jewelry. Deeply influenced by Abstract Expressionism, Pop Art, Minimal and Conceptual Art, she had her first encounter with Willem de Kooning in 1977, who became a mentor and, together with James Rosenquist, introduced her to the NY art scene. Her first exhibition in NY took place at the Suydam Gallery with a text written by de Kooning. In 1979, she interned for

Sunflower
Welded Steel
Rod & Flat Bar
168" H x
120" W x
120" D

Fluxus artist Joseph Beuys and worked on his retrospective held at the Guggenheim Museum in NY. On his retrospective held at the Guggenheim Museum in NY. The following year Grostein was represented by Betty Parsons Gallery. Pieces of her prolific body of work are held in prominent private collections and renowned international institutions such as MOMA/ PS1, The Metropolitan Museum of Art in New York, Hara Museum of Contemporary Art in Tokyo, MASP-São Paulo Museum of Art, MAM—Museum of Modern Art in Rio de Janeiro, among others.



Bill Tobin

One of our newest works, *Askew*, is a bold, geometric sculpture created by artist and educator Bill Tobin. Clearly visible from a distance this unique colorful piece seems to pierce the landscape with its dramatic elements. In the artists words: *Askew* is derived from the beautiful structures formed when hoarfrost forms on those god-awful cold, still nights in the depths of winter as water vapor slowly crystallizes directly from the gaseous to the solid state. In *Askew's* case the 'crystals' are green, red, blue and yellow welded steel bolted to a large concrete base. The various sized shapes are interconnected by piercing through each

other. *Askew* is sited on a grassy hill, overlooking a pond, with the uppermost shape pointing directly at the North star.

Askew

Painted Steel

120" H x 72" W x 72" D



Artist Statement

Askew, reflects interest in the growth of geometric crystal structures in materials as they make the transition from molten to solid state. During my chemistry years I was fascinated by the development of the intricate patterns formed as the crystals grew eventually impinging on their neighbors and fused into one solid mass. The intricate geometries and compound angles are developed using computer-aided design software. I develop the working drawings for the exterior pieces and internal structure from the program. I cut the steel using a plasma torch, tack all the pieces and final welds with the aid of artists from the collective *GroupW*. The paint is usually an epoxy primer followed by an automotive pearlescent enamel which is done at East Coast Refinishing. East Coast refinishes everything from tanker trucks to sculptures of David Smith and Alexander Calder.

Vincent Hawley

"This piece is a depiction of my refusal to divide my thoughts into words. Without thought, can it tell you who you are?"

Hawley's process starts by hand-hammering flat Copper sheet that comes in giant rolls. While hammering the metal on top of anvils, He uses a specific hammer that has a slight domed surface to create each individual point of light on the flat sheet.



The result is thousands of Individual markings across the surface. Once the entire surface is textured, he starts to shape the piece into the desired form. Sometimes he lets the metal direct him, and sometimes commands the metal where he wants it to go. The after-effect is a fluid yet stagnant movement and direction in the piece. All pieces are then sealed with a protective clear coating that stops the process of oxidization and protects against the elements.



Beyond Thought

Hammered Copper
80" H x 66" W x 55" D



Nico Yektai

Nico Yektai is the creative force behind the company bearing his name, specializing in unique pieces of furniture for homeowners, designers, corporate and public projects. Yektai's work can be found in art galleries and at design shows throughout the nation. Yektai opened the doors to his studio in Sag Harbor, NY in 1995. Yektai chose the location because of the area's diverse art scene. He had been exposed to that world by his father, Manoucher Yektai, who was a central part of the Abstract Expressionist movement. Yektai has shown throughout the Hamptons including shows at the Parrish Art Museum in

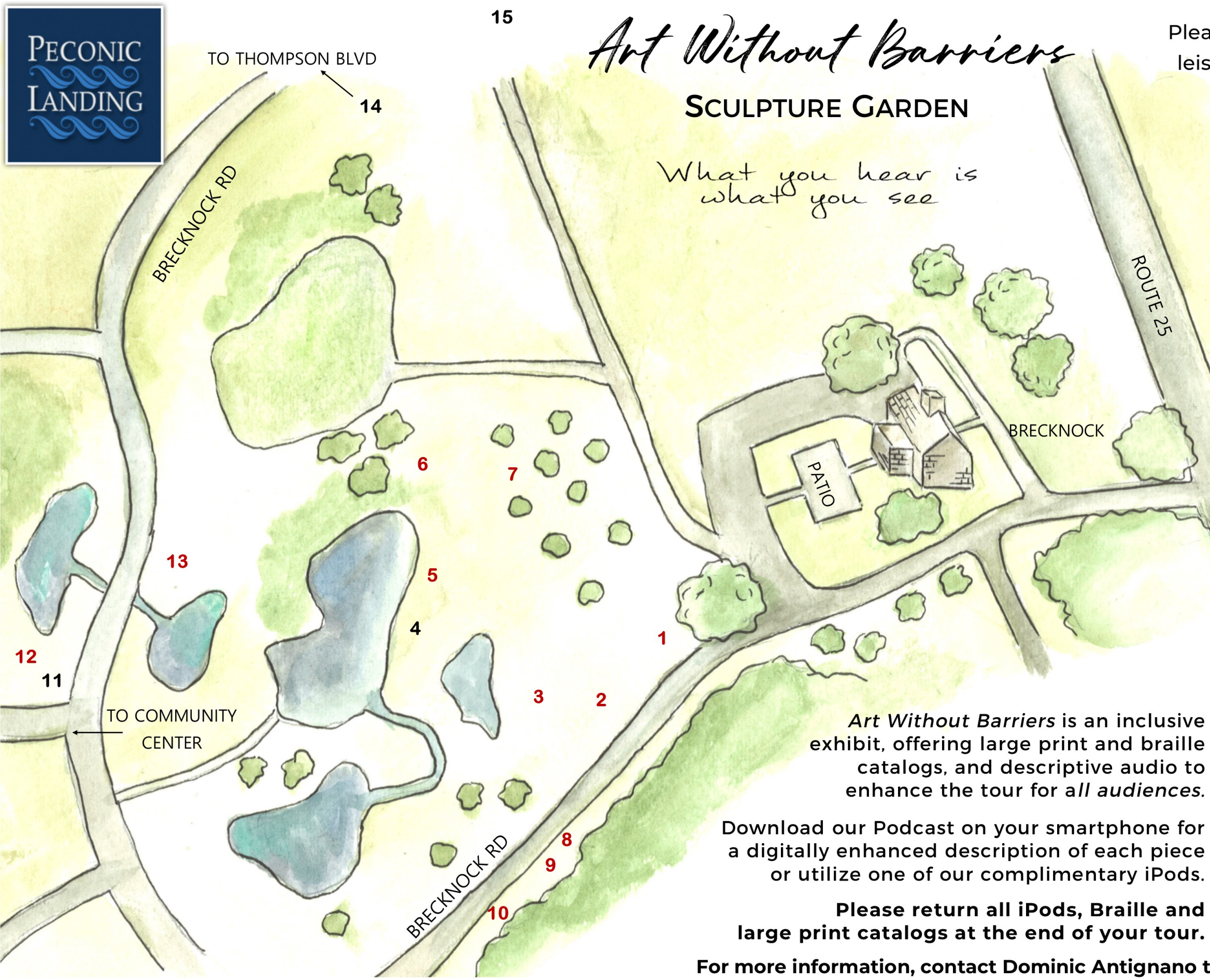
Southampton, NY, Guild hall in East Hampton, NY and The LongHouse Reserve in East Hampton, NY.

These shows served to expose his singular style to a local and national audience, thanks to the Hamptons being an extension of the national and international art world. Yektai also has not lost touch with the "craft" world and has exhibited at the two shows at the pinnacle of that field, The Smithsonian Craft Show and The Philadelphia Museum of Art Craft Show.

Bench #2

Mahogany and concrete
33" H x 120" W x 26" D






Art Without Barriers

SCULPTURE GARDEN

What you hear is what you see

Please feel free to tour the entire garden at your leisure and touching the works is encouraged.

Sculptures displaying this icon  Are accompanied by a Podcast.

-  1. *Spiral Nova, Mihai Popa*
-  2. *WallWalker Jack Howard-Potter*
- 3. A Former Equinox Arden Scott
-  4. *Colossal Sunflower Kevin Berlin*
-  5. *Hard Knocks Mike Hansel*
-  6. *Beyond Thought Vincent Hawley*
-  7. *Wings Dominick DiLorenzo*
- 8. Embrace Peconic Landing
-  9. *Bench #2 Nico Yektai*
-  10. *Conversation Phyllis Hammond*
- 11. Ailanthus Bench Steven Ceraso
-  12. *Wildebeests Anonymous*
-  13. *Solitude Robert Strimban*
- 14. X's #8 Rob Lorenson
- 15. Sunflower Marcia Grostein

Art Without Barriers is an inclusive exhibit, offering large print and braille catalogs, and descriptive audio to enhance the tour for all audiences.

Download our Podcast on your smartphone for a digitally enhanced description of each piece or utilize one of our complimentary iPods.

Please return all iPods, Braille and large print catalogs at the end of your tour.

For more information, contact Dominic Antignano the Cultural Arts Curator at 631-593-8229.



Scan for exhibition catalogue



Jack Howard-Potter

Motivated by his study of human anatomy and movement, Jack Howard-Potter works with steel to create large scale figurative sculptures. He has permanent and long-term displays in sculpture parks, municipalities and galleries across the country from Blaine, Washington to Marco Island, Florida. He is continually studying the human form, often sketching at dance rehearsals. Jack resides in New York City with his wife, Erica, daughter Skylar, & son Lyndon.



WallWalker

Galvanized and powder coated steel
120" H x 84" W x 103" D



Dominick DiLorenzo

Visiting with artist and educator Dominick DiLorenzo, in his busy North Fork studio, it's easy to see why some of his influencers are the artists Robert Brady, Albert Paley and Berto Ladera. He has always had a fascination with things that fly. *Wings*, reminiscent of Brutalism style of the 1950s, is emblematic of this interest. One of the newest gems in our sculpture garden, *Wings* is a welcoming assemblage consisting of various size dragonfly like vertical steel wings welded collectively, in a pattern resembling a cactus, to tapered I-beam.



The sun interacts with the composition, creating shadows on the ground, multiplying the dragonfly effect.

"Art is part of life, like breathing" says DiLorenzo. He and his wife Laura, a talented and prolific artist in her own right, clearly live by this expression. Their home, studio, and lives are like a cornucopia filled with artful wonders.

Artist Statement

My sculptures emerge from the making and joining of wood, metal or fabric. The combination of these materials and their relationship to each other becomes the focus of the work. Starting with a concept, each sculpture evolves and changes as new ideas are introduced. Communicating with different materials becomes a journey of ever changing directions. When problems arise they become an opportunity for new discoveries. With all open ended concepts, what is not planned cannot be predicted.

Wings

Weathered Steel
68" H x 40" W x 40" D



Nova, Mihai Popa

One visit to the Ark Project and you are immediately taken in by the spirit and peacefulness of the expansive sculpture park. You are moved not only by the vastness, but also how the environment becomes one with Nova's art and how the art becomes one with the



environment. With gratitude to Tundra and Luna, for keeping the spirit alive and entrusting Peconic Landing with two of Nova's works, we honor his spirit and marvel how simply his work blends with nature. In 1993, Nova founded the Ark Project to express his concept of Integral Art, a unification of sculpture, painting, architecture, philosophy and nature. This is true in every one of his works no matter where they rest.

Spiral

Painted steel

90" H x 102" W x 18" D



Arden Scott

Sailor, Guggenheim Fellow and artist, Arden Scott creates graceful, peaceful boats that seem to evoke an ancient tribe of Indians building their own crafts by the sea, preparing to fish or perhaps explore. Steel, copper or whatever material Arden uses becomes elastic and seems to effortlessly take any shape she chooses.



A Former Equinox

Steel

60" H x 329" W x 84" D

Her artwork has been shown in galleries, museums, public spaces and outdoor sites all over the world. When not working in her studio in Greenport, NY, Arden is often sailing her 28' wooden schooner "Annie" that she built for herself.

Mike Hansel



Sculptor and Art Educator, Mike Hansel, has been actively producing contemporary art work for over 30 years. Living most of his life in New England, he currently resides in Newport, RI where he teaches visual art and chairs the art department at St. George's School. His large scale metal sculptures reside in many private collections, and he has installed numerous large scale public works in museum venues and college campus sites across the country. Mike Hansel has become known for his ability to create highly crafted, organic sculpture that contradict what we might expect from such rigid, industrial materials.

Hard Knocks

Steel
108" H x 44" W x 84"



Rob Lorensen



Rob's studio is in Somerset, Massachusetts. He received his MFA from the University of Northern Iowa. A professor of sculpture at Bridgewater State College, Rob's work is in collections and galleries around the world. "The elements of my work exist in suspended animation. They are situated as though to freeze a moment in time in which they exist effortlessly in space. The work is constructed of sturdy, permanent materials that allow this to happen but yet is in contradiction to the impermanent sense of the composition. These forms have boldness and exactness that are inspired by the martial arts where grace and precision are practiced until they are effortless."

X's #8

Aluminum
108" H x 86" W x 48" D

Steven Ceraso

Steven Ceraso received his MFA in Sculpture from Claremont Graduate University. His work is an ongoing exploration of discarded objects and reclaimed materials. His studio is in Bay Shore, NY. Recent exhibitions include Fountain Art Fair NYC, Franklin and Marshall College, Lancaster, PA, Sculpture Walk, Columbus, GA, Collaborative Concepts, Garrison, NY, Brecknock Hall, Greenport, NY "Spring Pictures of the Floating World" Collaboration with Peculiar Works NYC. He currently teaches Drawing and 3D Design at Briarcliffe College, Bethpage and



Anonymous

A graceful ever vigilant pair of wildebeests were generously donated to Peconic Landing by Richard and Eileen Ekstract. The inseparable pair, originally part of a larger installation on the patron's estate, are beautifully crafted in bronze. They appear lifelike and soulful at home with the deer that roam our grounds. The positioning of their legs and stance creates tension and movement that seem to represent the inner spirit of the wildebeests.



Wildebeests

Bronze
50" H x 60" W x 15" D



Ailanthus Bench

Ailanthus Wood Bench with cedar substructure.

Ailanthus is an invasive species native to China, sometimes called the "Tree of Heaven"
16" H x 80" W x 18" D

Woodworking at 3rd Ward Brooklyn. He has previously worked for Long Island University, The New York Studio School, and Parsons School of Design Product Department. Steven is also the gallery manager of the Second Avenue Firehouse Gallery and Performance Space in Bay Shore, NY.

Robert Strimban



“Every new sculpture is a challenge and an uncharted adventure. Although I create sculptures in many materials, my favorite is aluminum. These I call my ‘light machines.’ With *Solitude* I hoped to express that inner exquisite peace I experience when I am alone with nature. Those precious moments are so fleeting that it leaves me with a deep feeling of sweet sadness. My choices of aluminum and my relationship of forms create an instrument for the changing light to play my song of solitude.”

Solitude

Aluminum

96" H x 33" W x 30" D



Acknowledgements

A project of this magnitude – including the installation of an outdoor sculpture exhibition with many monumental works, this publication, the opening event, and tours throughout the season– is only possible with the support and expertise of those we gratefully acknowledge:

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The Peconic Landing Sponsor Board, Management, and the Brecknock Hall Foundation for their continued support.

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The Peconic Landing Member Art Club, for their dedication and wisdom, especially the Art Without Barriers sculpture garden committee.

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Kathryn Carroll, J.D. Accessibility Partner, Albert J. Rizzi, M.Ed, Founder and CEO of My Blind Spot, Inc. and Dr. Charles A. Riley II, Director of Nassau County Museum of Art, education and inspiration throughout this project. They ‘made the visual verbal’ creating an auditory experience enjoyed by the sighted, the print disabled and the visually impaired.

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Judges from our past exhibitions and long time friends of the arts at Peconic Landing including Ed and Joan Porco, Joe McKay, Richard Mizdal, Fay Moore, Jean Shaw, Vivian Sheehan, Fran Castan, Brenda Sanchez, Dorothy Saccente, Sara Garretson, Maria Chatzinakis, Marilyn Tucci, Advocacy and Outreach Coordinator at Suffolk County Independent Living Organization (SILO), Jonathon Tibbett, Founder of the North American Sculpture Center and Precision Stone, Professor Marianne Weil from The City University of New York, Tod Berks, Tundra and Luna from Nova’s Ark Project, Matko Tomicic, curator of the outdoor masterpiece, the LongHouse Reserve and the Laura P. Winship Fund and the Mattituck Lions Club.

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Peconic Landing’s Cultural Arts Curator Dominic Antignano for his continued artistic vision and tenacity.

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Our sculpture garden is made possible by the continued support and generosity of the Bridgehampton National Bank, and McBurnie Tent Company, friends of the arts for all.

Special thanks to all lovers of the arts. Peconic Landing is a proud member of the International Sculpture Center and East End Arts.

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